



**PRESS RELEASE
FOR IMMEDIATE RELEASE**



When: Sunday, September 11, 2011 4 pm – 7 pm

Where: 9/11 memorial located at the foot of Martin Luther King Plaza, Pensacola, Florida 32503 (the Intersection of Palafox and Garden)

Why: To bring awareness to Martin Luther King Plaza and the location of the first 9/11 memorial in the world.
To pay homage to those who have lost or given their lives due to the 9/11 attacks.

Who: Everyone Invited (FREE ADMISSION)

Organized by:
Stonehaus Architectural Ceramics
2617 N 12th Ave Pensacola FL 32503
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Point of Contact: Peter King

“Pensacola Remembers”

On the tenth anniversary of 9/11, friends of Pensacola, Florida are planning a remembrance of the events of this date in history when America that was attacked.

The multi cultural, multi racial, multi religious life that has shaped America since its first days as European colonies was not destroyed on 9/11 rather made stronger and more vibrant than ever.

Come celebrate and remember those who have sacrificed their lives for America and all that it stands for, every face, culture, language, and nation, we are all Americans.

Highlights: Dove release 5 p.m. with Holley Shelton
Michael McCartan & Michael Fagan, Acoustic Guitar and Violin
Steve Ferry & Friends...UWF Musicians
Guest Speakers TBA

“###”



RELEASE OF THE DOVES 5 P.M. SHARP DON'T MISS IT!

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Guest Speakers, Live Music, Food, and Fellowship.

Bring chairs or blankets to sit on and come hang out for a few hours to remember and reflect.

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STONEHAUS ARCHITECTURAL CERAMICS

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Previous History of “911 Homage to America”

On September 10th, 2001, Peter King and Xinia Marin began the creation of a new ceramic archway to be included in their presently touring exhibition titled “Architectural Passages”

The events of the following morning fundamentally altered the context and thus the concept of this new work to be exhibited for the first time at the Art Museum of the Americas in the center of the nation’s capital. The work rapidly evolved into a dedication and a response to the events of 9/11.

The artistic team of Peter King (United States) and Xinia Marin (Costa Rica) felt that these terrorist attacks were not against the United States, but against the Western Hemisphere as a whole, from Canada to Tierra Del Feugo. That this was an assault on the very idea of America.

For the last 500 years, the Americas have been a great experiment in the building of a tolerant, multi-ethnic, multicultural society. It is the first of its kind because no one comes from here. Human beings did not evolve in the Western Hemisphere thus we are all, some more, some less, recent arrivals.

This experiment has had its great success and its tragic failures. The initial enslavement and subsequent massacre of the first immigrants (the Native Americans) is a sad case in point.

Not all immigrants came of their own free will. Many from Africa came in chains and had to pass generations of enslavement before they could share in America. And immigrants keep coming from all over the planet. They arrive in Canada, Honduras, Costa Rica, Venezuela; they come to America seeking the dream of a better life for themselves and their children who will be Americans.

America anticipates the future of the planet. We already are what the rest of Earth is becoming. As I write this I am sitting in a house on the outskirts of Vancouver, British Columbia near the international airport. On September 11th, 2001, jet airplanes struck terror in the minds of many. Sitting here on this snowing spring morning, the dull roar of their arrival and departure evokes a different emotion. For me, this throaty sound radiating through the falling snow is the sound of a great planetary weaving. Those silvery needles full of human beings are criss-crossing the planet weaving the fabric of our human future.



“9-11 Homage to America”

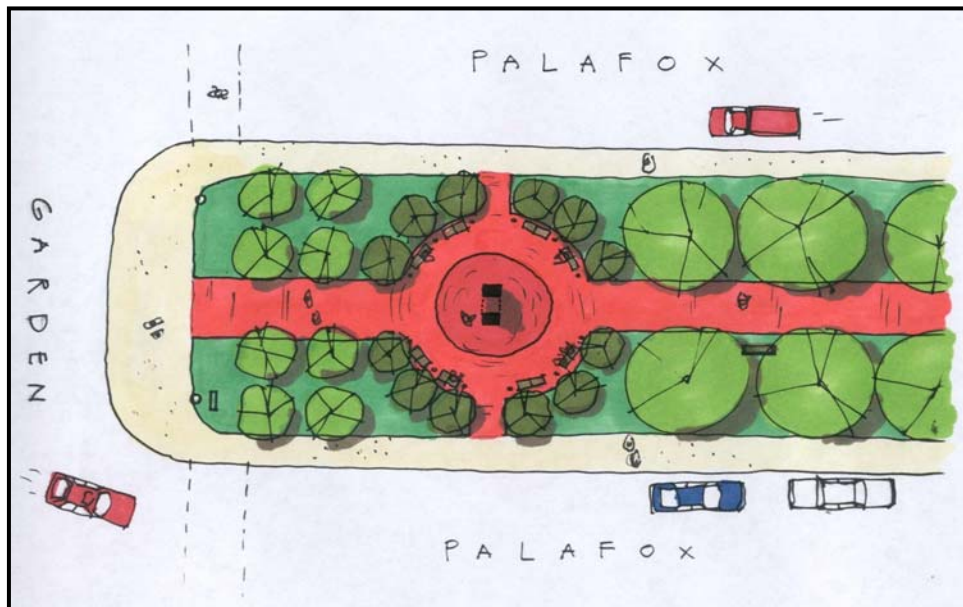
Dedication Ceremony • September 11, 2004

The Future of “9-11”

"The proposed memorial will be surrounded by benches and flags representing the international community. Twelve trees in a ring around the memorial will give this part of the plaza some intimacy. As one walks down Palafox from the north and approaches the memorial, the view down to Pensacola Bay will become visible through the arch. A future phase to include a fountain will create a second space. This space will be more open and allow for people to gather for ceremonies or spontaneous events. The intersection of Palafox and Garden Streets represent the physical center of our city - streets are named "North" or "South" and "East" or "West" in relation to this point. It is an appropriate place for such a memorial."

-David Bailey, Director CRA, City of Pensacola

Never happened but still a much alive dream.



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"9-11 Homage to America"

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Fact Sheet

Original 9/11 Homage to America

Description:	9-11 Homage to America A monument to tolerance.
Created by:	Peter King and Xinia Marin
Date of Completion:	09/30/01
Materials Used:	Ceramic
Statistical Information:	12 Feet tall 7 feet wide 2500 pounds 2 months to complete
Has been on display at:	Washington DC's Art Museum of the Americas Vero Beach Museum of the Arts StoneHaus Gallery at Coral Gables
Final Destination:	Downtown Pensacola, Florida Garden Street / Palafox Street Intersection
Original Dedication Ceremony:	Saturday, September 11, 2004 10:00 a.m.